

EYES WIDE OPEN

As recorded by Goo Goo Dolls

(From the 1995 Album A BOY NAMED GOO)

Transcribed by S-GUO (Slaya did the solo)

Words and
Arranged

A Intro

** See Performance

♩ = 150

1

Dsus2 D C Dsus2 D C Dsus2

Gtr I

T
A
B

9 9 9 9 7 6 7 9 9 9 9 9 7 6 7 9 (9)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

6

A5 Dsus2 D C Dsus2

Gtr II

let ring-----

T
A
B

7 7 (7) 9 9 9 9 7 6 7 9

5 5 (5) 0 0 0 0 0 0 0 0

9 (9) 11 11 9 11 11 9 (11) 7

sl. sl.

10

D C D Dsus2

T
A
B

9 9 9 9 7 6 7 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

D C D Dsus2 A5

T
A
B

7 6 7 9 (9) 7 7 (7) 7 7 (7) 7 7 (7)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

B Verse 1

16 F#5 A5 D5 A5 F#5 A5 E5 F#5

20 A5 D5 A5 F#5 A5 E5 F#5

24 A5 D5 A5 F#5 A5 E5

28 F#5 E5 G5/D

Gtr II

let ring

P sl.

T

A

B

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

2 2 5 5 5 5 (5) 5 5 5 2 2 5 5 5 0 (0) 0 0 0 0 0 0 2

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

2 2 5 5 5 5 (5) 5 5 5 2 2 5 5 5 0 (0) 0 0 0 0 0 0 2

11 9 7 (7) (5) (5) (7) (5) (5)

7 6 7 (7) 2 (0)

Chorus 1

31

Dsus2 D C DDsus2 D C DDsus2

T
A
B

9 9 9 9 7 6 7 9 9 9 9 9 7 6 7 9 (9)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

A5

Dsus2

D

C

DDsus2

35

Gtr I

T

A

B

7

7

5

7

7

5

(7)

(7)

(5)

9

9

9

9

7

6

7

9

0

0

0

0

0

0

0

0

Gtr II

let ring

9

(9)

11

11

9

11

11

(11)

7

sl.

sl.

39

D C D Dsus2

T

A 9 9 9 9 7 6 7 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

D Verse 2

45 F#5 A5 D5 A5 F#5 A5 E5 F#5

49 A5 D5 A5 F#5 A5 E5 F#5

53 A5 D5 A5 F#5 A5 E5

57 F#5 E5 G5/D

Gtr II

let ring

P sl.

T

A

B

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

2 2 5 5 5 5 (5) 5 5 5 2 2 5 5 5 0 (0) 0 0 0 0 0 0 2

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

2 2 5 5 5 5 (5) 5 5 5 2 2 5 5 5 0 (0) 0 0 0 0 0 0 2

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

4 4 7 7 7 7 (7) 7 7 7 4 4 7 7 7 2 (2) 2 2 2 2 2 2 4

2 2 5 5 5 5 (5) 5 5 5 2 2 5 5 5 0 (0) 0 0 0 0 0 0 2

11 9 7 (7) (5) (5) (7) (5) (5)

7 7 6 7 (7) 2 (0)

E Chorus 2

60

Dsus2 D C DDsus2 D C DDsus2

T
A
B

9 9 9 9 7 6 7 9 9 9 9 7 6 7 9 (9)

sl.

64

A5 Dsus2 D C DDsus2

T
A
B

7 7 (7) 9 9 9 9 7 6 7 9

5 5 (5)

Gtr II

let ring

9 (9) 11 11 9 11 11 9 (11) 7

sl. sl.

68

D C D Dsus2

T
A
B

9 9 9 9 7 6 7 9 9 9 9 9

0 0 0 0 0 0 0 0

71

D C D Dsus2 A5

T
A
B

7 6 7 9 (9) 7 7 (7) (7) (7)

0 0 0 0 0 5 5 (5) (5)

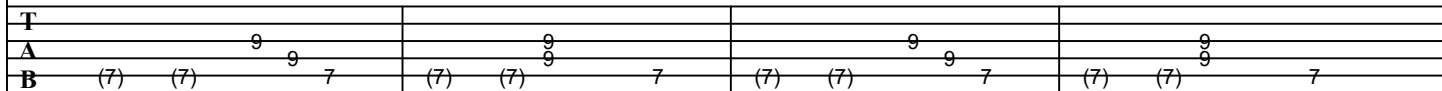
sl. sl.

F Interlude

E5



Gtr III

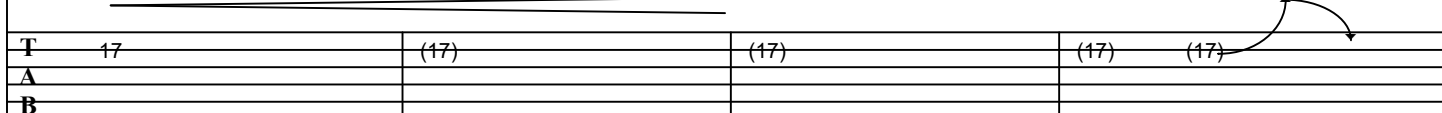
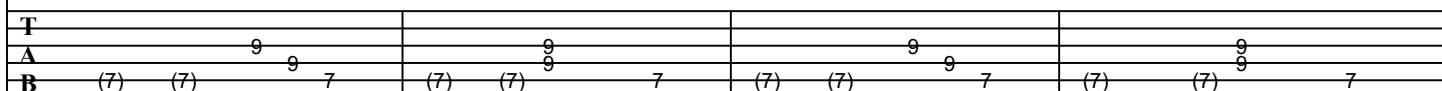
let ring

8va

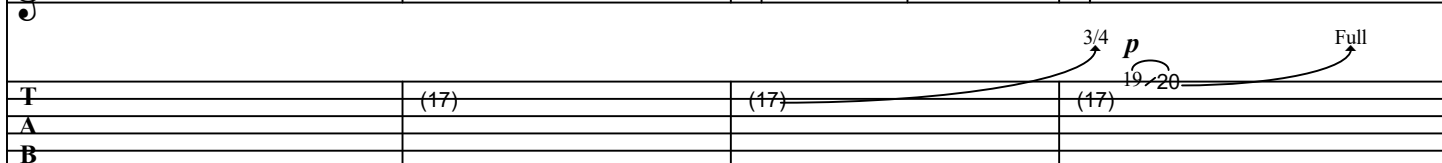
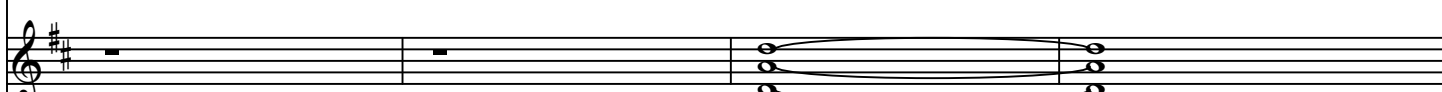


Gtr II

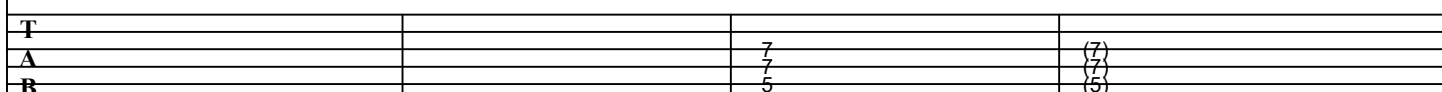
Full

*let ring*

8va

*sl.*

Gtr I



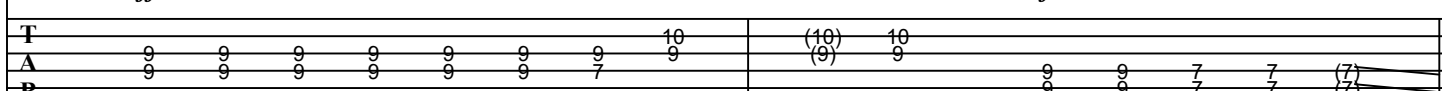
Bsus4

A5

Esus4

B5

A5

Gtr II **ff****f***sl.*

G Guitar Solo

84

Gtr I *fff*

Full Full Full

T

A

B

7 (7) 9 7 7 7 9 7 7 (7) 9 7 9 7 7 9 7 9 7 9 7 9 7 9 7 7 7

sl.

P P

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal melody in G major (one sharp) and a piano accompaniment. The piano part features a triplet of eighth notes (8 7 9) in the right hand and a single eighth note (9) in the left hand, both marked with a piano (p) dynamic. The second system continues the melody and accompaniment, with the piano part featuring a triplet of eighth notes (9 7 9) in the right hand and a single eighth note (9) in the left hand, both marked with a piano (p) dynamic. The third system concludes the piece with a final melody line and a piano accompaniment. The piano part features a triplet of eighth notes (8 7 9) in the right hand and a single eighth note (9) in the left hand, both marked with a piano (p) dynamic. The score is written in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment.

[illegible]

8va-----

96

Full

Full

f

T 17 19 17 17 (17) 15 15 17 15 17 15 16 15 15 (15)

A 9 9 7 7 (7)

B 9 9 7 7 (7)

7 7 5 5 (5)

P P

sl. *sl.*

[H] Verse 3

100

F#5 A5 D5 A5 F#5 A5 E5 F#5

ff

T																																																
A	4	4	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(2)	2	2	2	2	2	2	4																	
B	4	4	4	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	4																	
	2	2	2	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	2																		

104

A5 D5 A5 F#5 A5 E5

T
A
B

F#5 E5 G5/D

108

T
A
B

Gtr II *ff* *let ring* P *sl.*

I Chorus 3

111

Dsus2 D C D Dsus2 D C D Dsus2

T
A
B

sl.

115

A5 Dsus2 D C D Dsus2

T
A
B

Gtr II *let ring* *sl.* *sl.*

119

D C D Dsus2

T
A
B

122

D C D Dsus2 A5

T
A
B

J Outro

125

Dsus2 D C DDsus2 D C DDsus2

T
A
B

129

A5 Dsus2 D C DDsus2

T
A
B

Gtr II

let ring-----

T
A
B

133

D C D Dsus2

T
A
B

D C D Dsus2 A5

1

T
A
B

7 6 7 9 (9)
0 0 0 0

sl.

7 7 (7)
7 7 (7)
5 5 (5)